

From Children's Corner

Transposed Score

4

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into two systems, each with a tempo change indicated by the text "au Mouvement" and "Cédez".

System 1 (Top):

- Woodwinds:** Flute (Fl. I II), Oboe (Ob.), Cor Anglais (C. Ang.), Bassoon (Bsn. I II), and Bass Clarinet (Bb Cl. I II). The Bass Clarinet part includes a trill marked "a2. 3".
- Brass:** French Horns (F Hn. I II, F Hn. III IV), Euphonium/Trombone (Bb Tpt. I II), Trombone (Tbn. I II), and Trombone III/Tuba (Tbn III. Tba.).
- Percussion:** Timpani (Timp.), Percussion I (Perc. I Con. BD Snr.), Percussion II (Perc. II Glock. Trgl.), and Percussion III (Perc. III Vib.).
- Other:** Harp (Hrp.).

System 2 (Bottom):

- Strings:** Violins (Vlins.), Violas (Vlas.), Violas (Vcs.), and Cellos (Obs.).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, p, f, ppp). The tempo change from "au Mouvement" to "Cédez" is marked with a dashed line. The page number "8" is visible in the top left corner.

au Mouvement

[illegible]

15

Fl. I II

Ob.

C. Ang.

B♭ Cl. I II

Bar. Sax.

Bsn. I II

F Hn. I II

F Hn. III IV

B♭ Tpt. I II

Tbn. I II

Tbn III. Tba.

Timp.

Perc. I
Con. BD
Snr.

Perc. II
Glock.
Trgl.

Perc. III
Vib.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

mp *mf* *pp* *ppp* *p* *più mp* *senza sord* *div.* *pizz.* *f* *arco* *pp* *mf* *f* *ppp* *let ring* *Triangle*

6

6

C **au Mouvement** **Solo** **Plus mouvementé** **Poco animato**

Fl.
I II
p ³ *un poco più forte* , a2.

Ob.

C. Ang.

B♭ Cl.
I II
pp < *p* *pp* a2.

Bar. Sax.

Bsn.
I II
pp

F Hn.
I II

F Hn.
III IV
mp

B♭ Tpt.
I II
senza sord

Tbn.
I II
pp

Tbn III.
Tba.

Timp.
p

Perc. I
Con. BD
Snr.
pp *p* cresc.

Perc. II
Glock.
Trgl.
p

Perc. III
Vib.
p

Hrp.

C **au Mouvement** **Plus mouvementé** **Poco animato**

Vlns.
pp

Vlns.
pp unis. *mp* *p*

Vlas.
pp arco *p*

Vcs.
pp arco *p*

Cbs.
pp *p*

23

Fl. I II

Ob.

C. Ang.

B♭ Cl. I II

Bar. Sax.

Bsn. I II

F Hn. I II

F Hn. III IV

B♭ Tpt. I II

Tbn. I II

Tbn III. Tba.

Timp.

Perc. I
Con. BD
Snr.

Perc. II
Glock.
Trgl.

Perc. III
Vib.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff *mp* *mf* *pp*

f *mp*

f *mp* *mf* *pp*

f *mp* *p* *pp*

mp *f* *mp*

f *più p* *p* *pp*

a2. *mf* *f* *mp*

f *più p*

mf *f* *mp*

f *mp*

f

f

(cresc.) *f* *3*

Triangle

p

mf *Red.* *mp* *p*

f *mf*

Cédez - - - - -

f *ff* *mp*

mf *ff* *mp*

f *ff* *mp* *p* *pp*

f *mp* *p* *pp*

f *mp* *p* *pizz.*

Un peu retenu

(en conservant le rythme)

Cédez

[illegible]