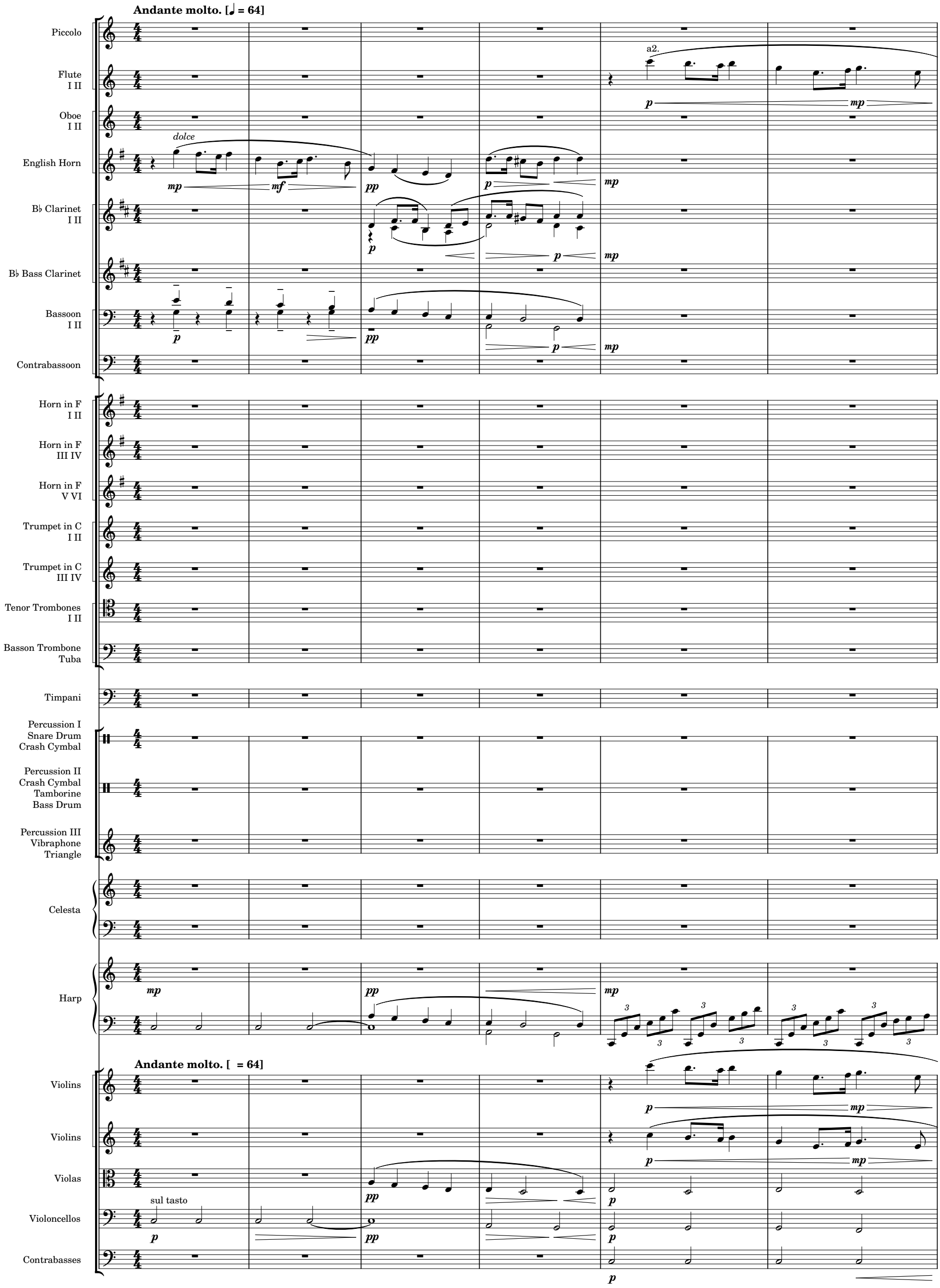
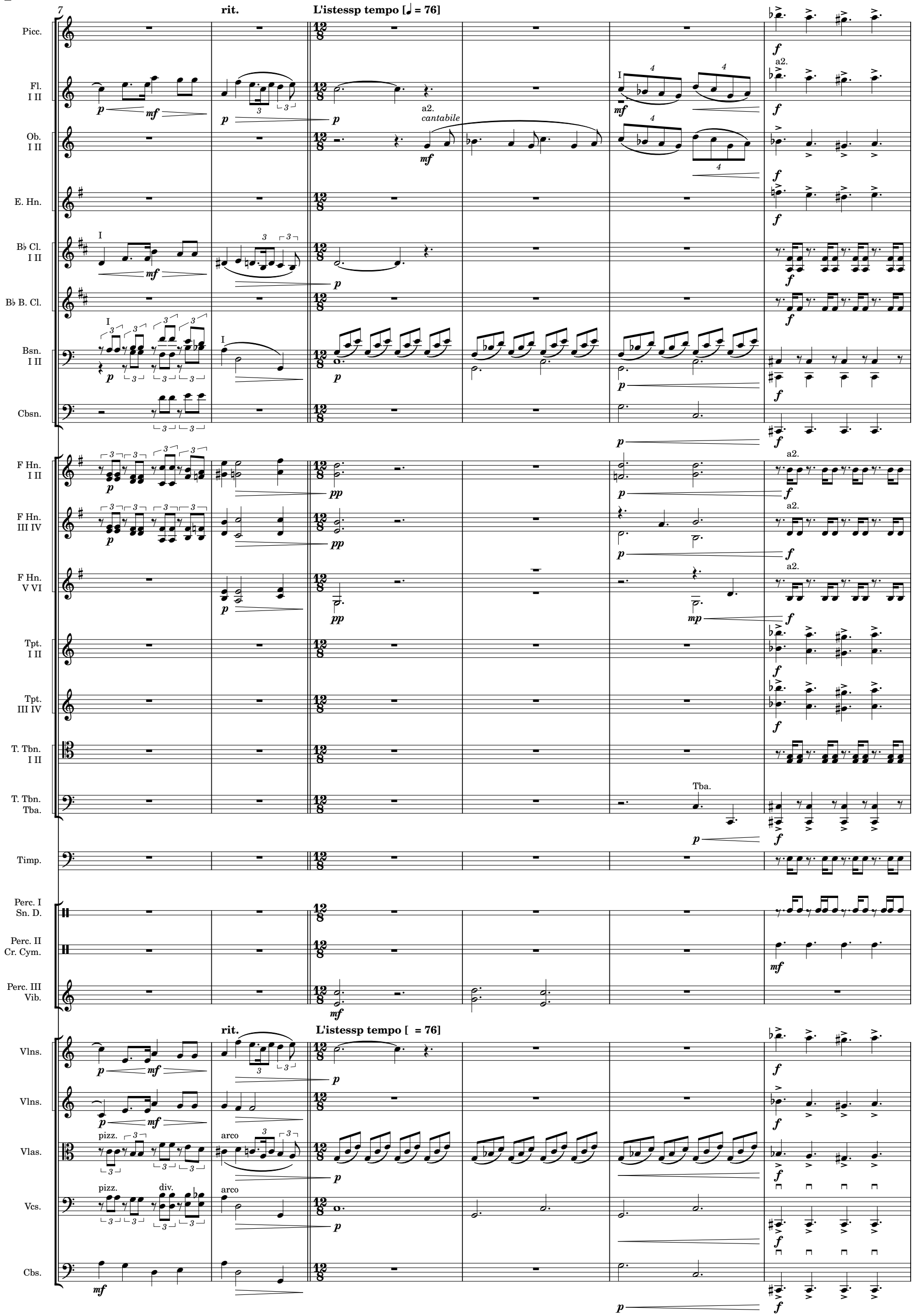
Piano Sonata in Em Mvt II

Orchestration

Original Edvard Grieg, Op.7
Orchestrated by Madeline. A. Butler
(2024)

Transposed Score



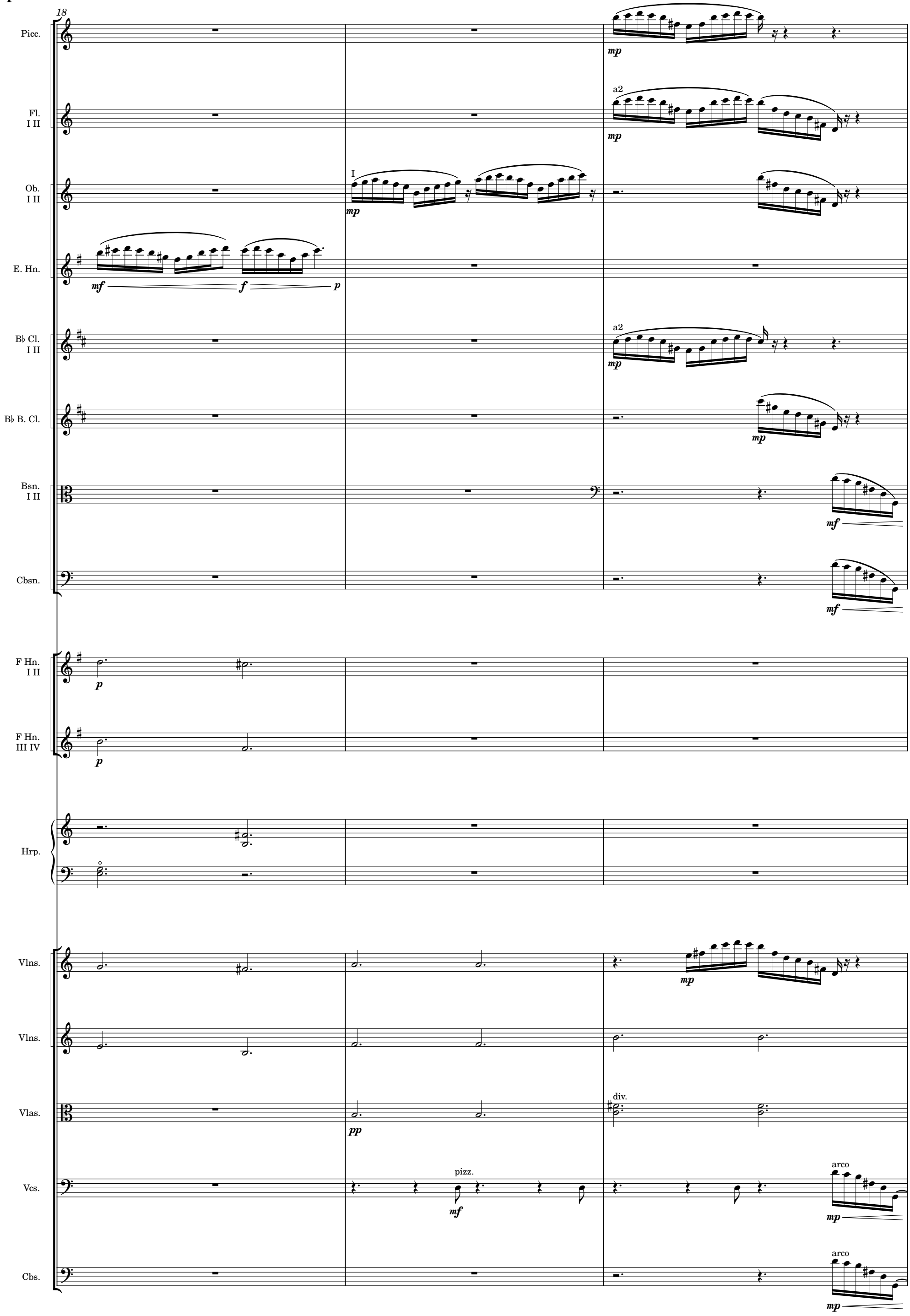

7
rit.
L'istessp tempo [♩ = 76]
Picc.
Fl. I II
Ob. I II
E. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II
F Hn. III IV
F Hn. V VI
Tpt. I II
Tpt. III IV
T. Tbn. I II
T. Tbn. Tba.
Timp.
Perc. I Sn. D.
Perc. II Cr. Cym.
Perc. III Vib.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
a2.
cantabile
Tba.
pizz.
arco
div.

13

poco rit. un poco più vivo

Picc.
Fl. I II
Ob. I II
E. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II
F Hn. III IV
F Hn. V VI
Tpt. I II
Tpt. III IV
T. Tbn. I II
T. Tbn. Tba.
Timp.
Perc. I Sn. D.
Perc. II Cr. Cym.
Perc. III Vib.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

cantabile
a2.
I


18
Picc.
mp
Fl.
I II
a2
mp
Ob.
I II
I
mp
E. Hn.
mf
f
p
B♭ Cl.
I II
a2
mp
B♭ B. Cl.
mp
Bsn.
I II
mf
Cbsn.
mf
F Hn.
I II
p
F Hn.
III IV
p
Hrp.
Vlns.
mp
Vlns.
Vlas.
pp
div.
Vcs.
pizz.
mf
arco
mp
Cbs.
arco
mp

21

Fl. I II

Ob. I II

E. Hn.

B♭ Cl. I II

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

F Hn. V VI

Perc. I Sn. D.

Perc. II Tamb.

Tambourine

Perc. III Trgl.

Triangle

Vlns.

Vlas.

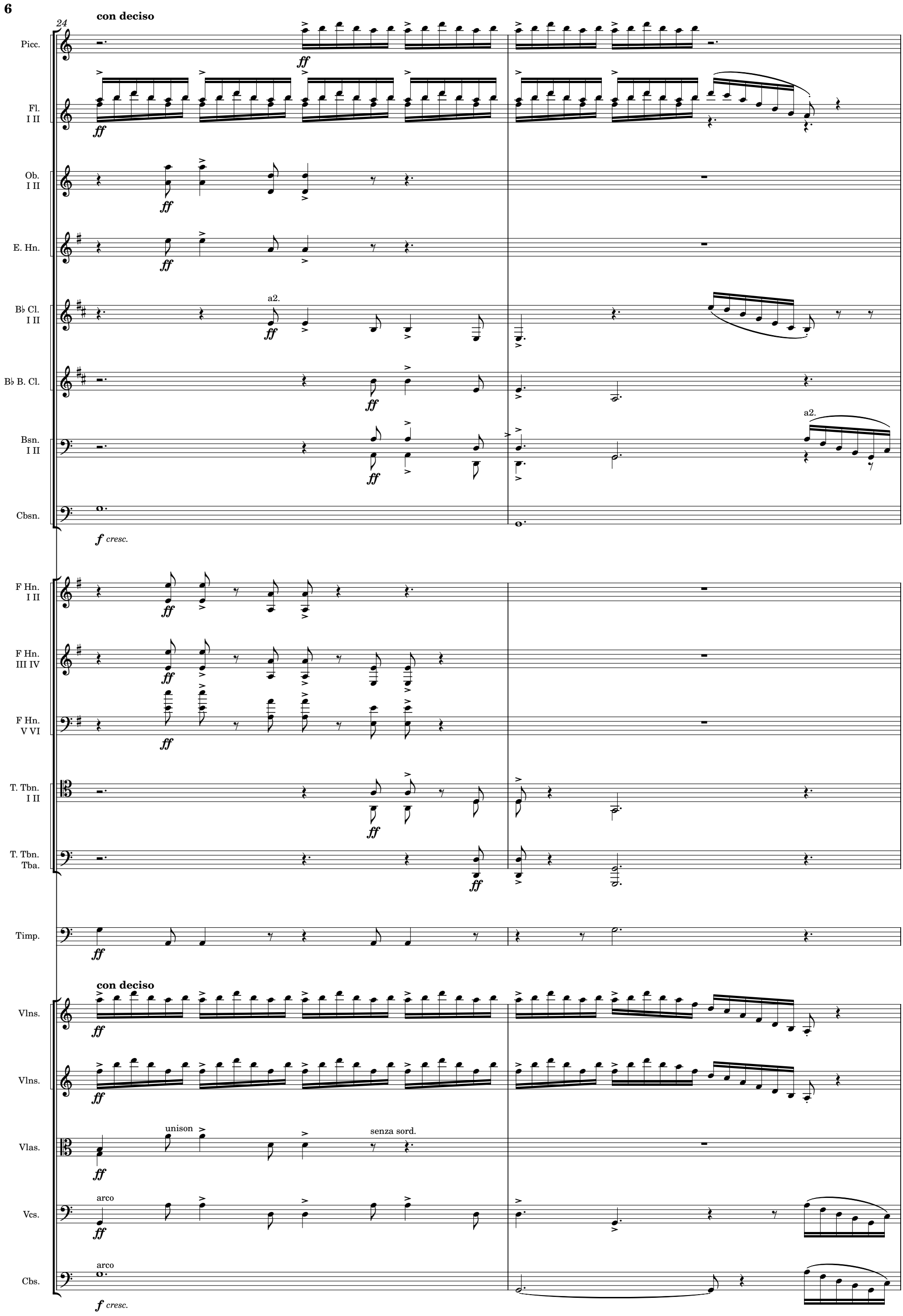
con sord.

Vcs.

pizz.

Cbs.

pizz.


24
con deciso
Picc.
Fl. I II
Ob. I II
E. Hn.
B♭ Cl. I II
a2.
B♭ B. Cl.
Bsn. I II
a2.
Cbsn.
f cresc.
F Hn. I II
F Hn. III IV
F Hn. V VI
T. Tbn. I II
T. Tbn. Tba.
Timp.
con deciso
Vlns.
Vlns.
Vlas.
unison
senza sord.
Vcs.
arco
Cbs.
arco
f cresc.

26

Picc.

Fl. I II

Ob. I II

E. Hn.

B♭ Cl. I II

B♭ B. Cl.

F Hn. I II

F Hn. III IV

F Hn. V VI

Tpt. I II

Tpt. III IV

T. Tbn. Tba.

Timp.

Perc. I Cr. Cym.

Cymbal

Perc. II BD.

Bass Drum

Hrp.

Vlns.

div.

Vlns.

div.

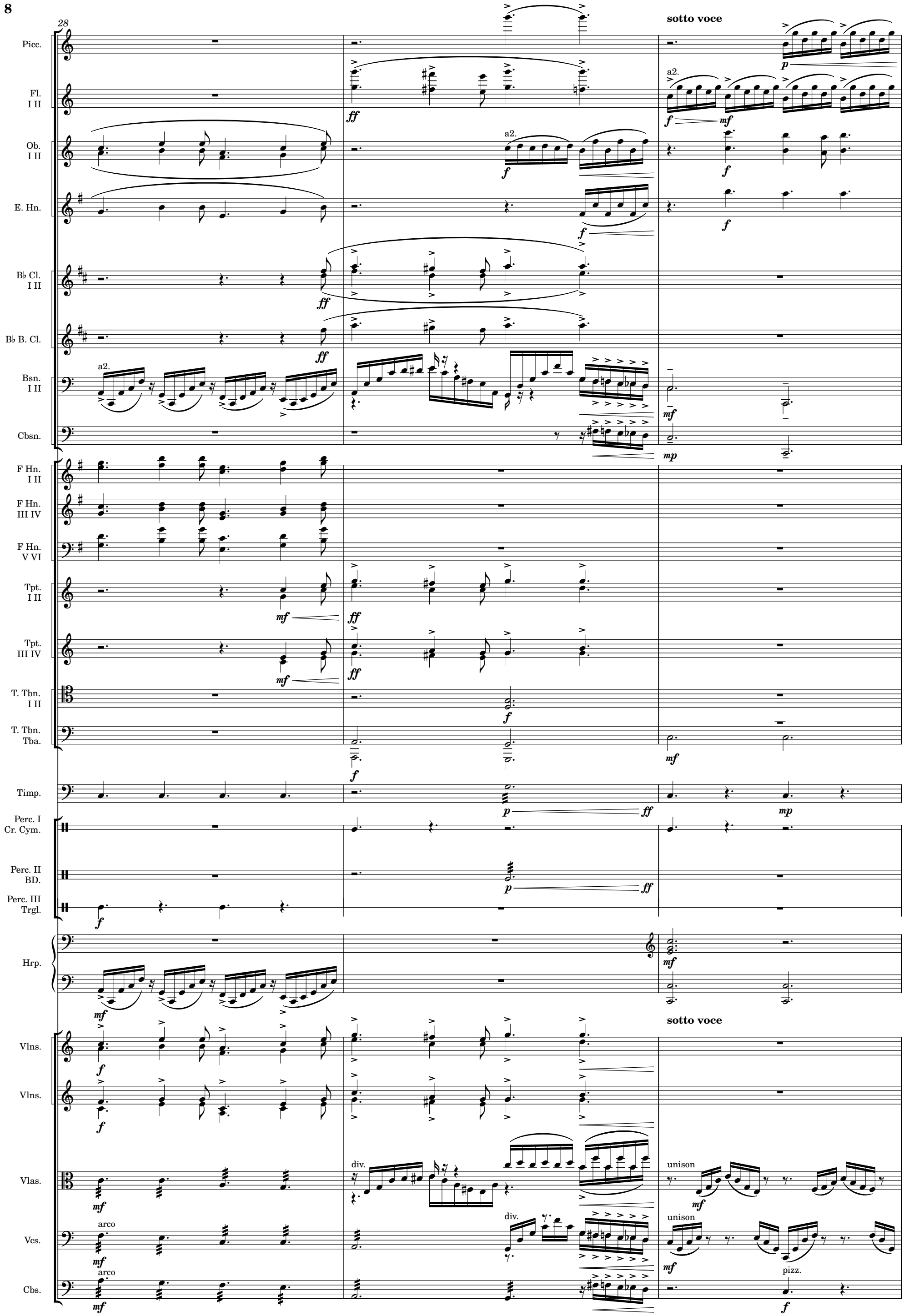
Vlas.

Vcs.

pizz.

Cbs.

pizz.


28
Picc.
Fl. I II
Ob. I II
E. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II
F Hn. III IV
F Hn. V VI
Tpt. I II
Tpt. III IV
T. Tbn. I II
T. Tbn. Tba.
Timp.
Perc. I Cr. Cym.
Perc. II BD.
Perc. III Trgl.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
sotto voce
a2.
div.
unison
arco
pizz.

31

Picc.

Fl. I II

Ob. I II

E. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

T. Tbn. I II

T. Tbn. Tba.

Timp.

Perc. III Trgl.

Hrp.

Vlns.

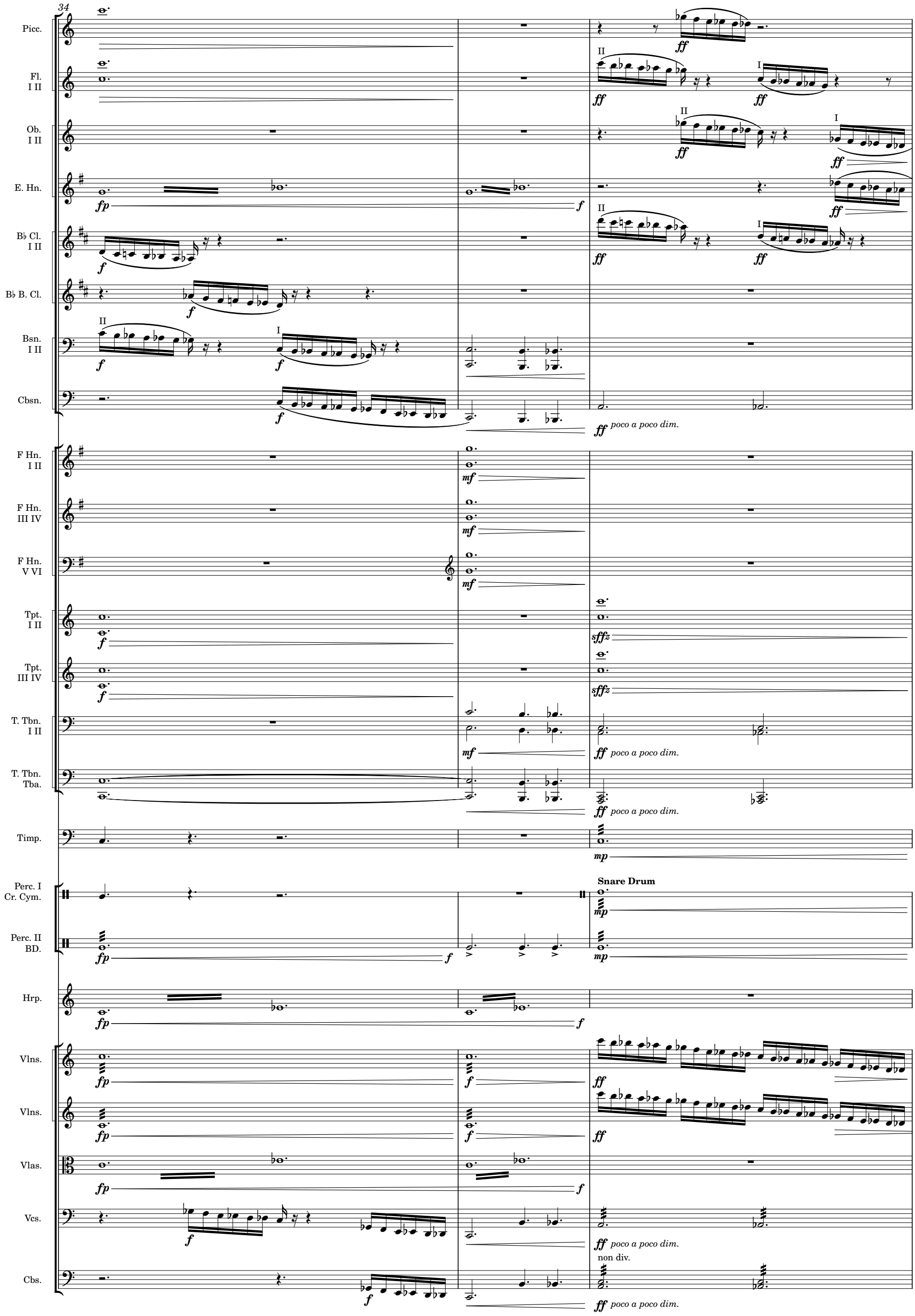
Vlns.

Vlas.

Vcs.

Cbs.

arco


34
Picc.
Fl. I II
Ob. I II
E. Hn.
B♭ Cl. I II
B♭ B. Cl.
Bsn. I II
Cbsn.
F Hn. I II
F Hn. III IV
F Hn. V VI
Tpt. I II
Tpt. III IV
T. Tbn. I II
T. Tbn. Tba.
Timp.
Perc. I Cr. Cym.
Perc. II BD.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
poco a poco dim.
Snare Drum
non div.

37

poco rit. | molto rit. | a tempo

Fl. I II

Ob. I II — I cantabile

E. Hn.

B♭ Cl. I II — I

B♭ B. Cl.

Bsn. I II — a2

Cbsn. — (dim.)

T. Tbn. I II — (dim.)

T. Tbn. Tba. — (dim.)

Timp.

Perc. I Sn. D. Cr. Cym.

Perc. II BD.

Perc. III Trgl.

Cel.

Hrp.

poco rit. | molto rit. | a tempo

Vlns.

Vlns.

Vlas.

Vcs. — (dim.)

Cbs. — (dim.)

41

Fl. I II — I — cantabile — mf

Ob. I II

E. Hn. — cantabile — mf

B♭ Cl. I II — cantabile — mf

Bsn. I II — I — p

Cbsn.

F Hn. I II — cantabile — mf

Hrp.

Vcs. — mp

Cbs. — mp

44

rit.

Fl. I II — p

E. Hn. — p — p

B♭ Cl. I II — I — p

B♭ B. Cl. — cantabile — mf — I — pp — mf

Bsn. I II — cantabile — mf — a2. — mf

Cbsn. — cantabile — mf — Tba. — cantabile

T. Tbn. Tba. — cantabile — mf

Vibraphone

Perc. III Vib. — mf poco a poco dim. — p

Hrp. — p — p

rit.

Vlns. — p — mf

Vlns. — p — mf

Vlas. — p — mf

Vcs. — mf

Cbs. — mf

49

a tempo

Fl. I II

Ob. I II

E. Hn.

B♭ Cl. I II

B♭ B. Cl.

Bsn. I II

Cbsn.

a2.

molto rit.

F Hn. I II

F Hn. III IV

F Hn. V VI

T. Tbn. I II

Timp.

Perc. II BD.

Perc. III Vib.

Cel.

Hrp.

a tempo

div.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

unison

molto rit.