

Piano Sonata in Em Mvt II

Orchestration

Original Edvard Grieg, Op.7
Orchestrated by Madeline. A. Butler
(2024)

Transposed Score

Andante molto. [♩ = 64]

Piccolo

Flute I II

Oboe I II

English Horn

B♭ Clarinet I II

B♭ Bass Clarinet

Bassoon I II

Contrabassoon

Horn in F I II

Horn in F III IV

Horn in F V VI

Trumpet in C I II

Trumpet in C III IV

Tenor Trombones I II

Basson Trombone

Tuba

Timpani

Percussion I
Snare Drum
Crash Cymbal

Percussion II
Crash Cymbal
Tamborine
Bass Drum

Percussion III
Vibraphone
Triangle

Celesta

Harp

Andante molto. [♩ = 64]

Violins

Violins

Violas

Violoncellos

Contrabasses

This page of a musical score is for a symphony, featuring a variety of instruments and their parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked as "L'istessp tempo [= 76]".

The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with a rest and then playing a series of eighth notes.
- Fl. I II** (Flute): Part 1, starting with a rest and then playing a series of eighth notes.
- Ob. I II** (Oboe): Part 1, starting with a rest and then playing a series of eighth notes.
- E. Hn.** (English Horn): Part 1, starting with a rest and then playing a series of eighth notes.
- Bb Cl. I II** (B-flat Clarinet): Part 1, starting with a rest and then playing a series of eighth notes.
- Bb B. Cl.** (B-flat Bass Clarinet): Part 1, starting with a rest and then playing a series of eighth notes.
- Bsn. I II** (Bassoon): Part 1, starting with a rest and then playing a series of eighth notes.
- Cbsn.** (Contrabassoon): Part 1, starting with a rest and then playing a series of eighth notes.
- F Hn. I II** (F Horn): Part 1, starting with a rest and then playing a series of eighth notes.
- F Hn. III IV** (F Horn): Part 2, starting with a rest and then playing a series of eighth notes.
- F Hn. V VI** (F Horn): Part 3, starting with a rest and then playing a series of eighth notes.
- Tpt. I II** (Trumpet): Part 1, starting with a rest and then playing a series of eighth notes.
- Tpt. III IV** (Trumpet): Part 2, starting with a rest and then playing a series of eighth notes.
- T. Tbn. I II** (Trombone): Part 1, starting with a rest and then playing a series of eighth notes.
- T. Tbn. Tba.** (Trombone): Part 2, starting with a rest and then playing a series of eighth notes.
- Timp.** (Timpani): Part 1, starting with a rest and then playing a series of eighth notes.
- Perc. I Sn. D.** (Percussion): Part 1, starting with a rest and then playing a series of eighth notes.
- Perc. II Cr. Cym.** (Percussion): Part 2, starting with a rest and then playing a series of eighth notes.
- Perc. III Vib.** (Percussion): Part 3, starting with a rest and then playing a series of eighth notes.
- Vlins.** (Violin): Part 1, starting with a rest and then playing a series of eighth notes.
- Vlins.** (Violin): Part 2, starting with a rest and then playing a series of eighth notes.
- Vlas.** (Viola): Part 1, starting with a rest and then playing a series of eighth notes.
- Vcs.** (Violoncello): Part 1, starting with a rest and then playing a series of eighth notes.
- Cbs.** (Cello): Part 1, starting with a rest and then playing a series of eighth notes.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features articulation marks like accents and slurs, and tempo changes indicated by "rit." (ritardando) and "L'istessp tempo [= 76]".

[illegible]

[illegible]

21

Fl. I II

Ob. I II

E. Hn.

B♭ Cl. I II

Bsn. I II

Cbsn.

F Hn. I II

F Hn. III IV

F Hn. V VI

Perc. I
Sn. D.

Perc. II
Tamb.

Perc. III
Trgl.

Vlns.

Vlas.
con sord.

Vcs.
pizz.

Cbs.
pizz.

5

24 **con deciso**

Picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

E. Hn. *ff*

B♭ Cl. I II *ff* a2.

B♭ B. Cl. *ff*

Bsn. I II *ff* a2.

Cbsn. *f cresc.*

F Hn. I II *ff*

F Hn. III IV *ff*

F Hn. V VI *ff*

T. Tbn. I II *ff*

T. Tbn. Tba. *ff*

Timp. *ff*

Vlns. *ff*

Vlns. *ff*

Vlas. *ff* unison senza sord.

Vcs. *ff* arco

Cbs. *f cresc.* arco

[illegible]

31

Picc.

Fl.
I II

Ob.
I II

E. Hn.

B♭ Cl.
I II

B♭ B. Cl.

Bsn.
I II

Cbsn.

T. Tbn.
I II

T. Tbn.
Tbn.

Timp.

Perc. III
Trgl.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

mp

f

mp

f

p

f

mp

f

arco

34

Picc.

Fl.
I II

Ob.
I II

E. Hn.

B♭ Cl.
I II

B♭ B. Cl.

Bsn.
I II

Cbsn.

F Hn.
I II

F Hn.
III IV

F Hn.
V VI

Tpt.
I II

Tpt.
III IV

T. Tbn.
I II

T. Tbn.
Tba.

Timp.

Perc. I
Cr. Cym.

Perc. II
BD.

Hrp.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

ff poco a poco dim.

mf

mf

mf

ff poco a poco dim.

ff poco a poco dim.

mp

Snare Drum

mp

mp

f

ff poco a poco dim.
non div.

ff poco a poco dim.

This page of a musical score, numbered 11, contains staves for the following instruments: Fl. I II, Ob. I II, E. Hn., Bb Cl. I II, Bb B. Cl., Bsn. I II, Cbsn., T. Tbn. I II, T. Tbn. Tba., Timp., Perc. I Sn. D. Cr. Cym., Perc. II BD., Perc. III Trgl., Cel., Hrp., Vlns. (first and second), Vlas., Vcs., and Cbs. The score is divided into four measures. The first measure is marked 'poco rit.' and the last measure is marked 'a tempo'. The second measure is marked 'molto rit.'. Dynamic markings include *mp*, *mf*, *f*, *p*, *pp*, *dim.*, and *cantabile*. The score includes various musical notations such as notes, rests, and slurs.

41

Fl. I II

Ob. I II

E. Hn.

B♭ Cl. I II

Bsn. I II

Cbsn.

F Hn. I II

Hrp.

Vcs.

Cbs.

1 cantabile

mf

cantabile

mf

p

cantabile

mf

cantabile

mf

mp

mp

This page contains musical staves for measures 44 through 48 of a section from 'The Firebird Suite'. The instruments listed on the left are Fl. I II, E. Hn., B♭ Cl. I II, B♭ B. Cl., Bsn. I II, Cbsn., T. Tbn. Tba., Vibraphone, Perc. III Vib., Hrp., Vlins. (Violins), Vlns. (Violas), Vcs. (V cellos), and Cbs. (C basses). Measure numbers 44, 45, 46, 47, and 48 are indicated at the top of their respective columns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *cantabile*, and *rit.*. There are also performance instructions like *I cantabile* and *a2.* written above specific staves. The bottom of the page features a large, stylized graphic element consisting of horizontal lines and dots, resembling a decorative border or a stylized representation of a landscape feature like water or clouds.

