

Malevolent Masquerade

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A flickering light [♩ = 60]

rit.

5 a tempo

rit.

Dancing onwards

a tempo 2 1 3 1 2 5 3 4 5 2

3

11 f

3

13 ff

v v v v

2

16

f

sf

mp

ff

18

sf

mp

sf

mp

20

sf

mp

mp

ff

22

ff

ff

ff

24

ff

ff

ff

26

28

30

32

Off into the night

34

37

4 A haughty march [♩ = 72]

Rubato Espressivo

40

43

46

49

Upwards
accel.

52

54

Falling

5

a tempo.

56

59

rit.

62

Returning [♩ = 66]

65

rit.

a tempo

68

rit.

mf

6

70 **and onwards**
a tempo

72

74

76

78

80

70 72 74 76 78 80

mf f ff f sf sf

3/4 3/4 3/4 3/4 5/4 4/4

This page contains six staves of musical notation for piano, spanning measures 82 through 93. The music is primarily in common time, with occasional changes to 3/4 and 2/4 time. Measure 82 starts with a treble clef and a key signature of one flat. The dynamic is *mp*. Measures 83 and 84 follow, also in common time with one flat. Measure 85 begins with a treble clef and a key signature of two sharps. Measures 86 and 87 continue in common time with two sharps. Measure 88 starts with a treble clef and a key signature of one sharp. The dynamic is *mf*. Measures 89 and 90 follow, both in common time with one sharp. Measure 91 begins with a treble clef and a key signature of one flat. The dynamic is *ff*. Measures 92 and 93 continue in common time with one flat.

82

mp

84

#

86

#

mf

89

f

91

ff

93

8 Crashing

accel.

95 *ffff*

98 *f*

Resolving
a tempo.

101 *f* rit. *ff*

104 *f* rit. 8

107 *f* *p*

110

This musical score page contains six staves of piano music. The top staff uses treble and bass clefs, while the bottom staff uses only a bass clef. Measure 95 features a powerful dynamic 'ffff' and an 'accel.' (accelerando) instruction. Measures 96 through 99 continue the rhythmic pattern established in measure 95. Measure 100 marks a transition, indicated by a bass line of eighth-note pairs. Measures 101 through 104 show a continuation of this pattern, with measure 101 featuring a dynamic 'f' and a 'rit.' (ritardando) instruction. Measures 105 through 108 continue the bass line. Measures 109 and 110 conclude the section, both featuring a bass line of eighth-note pairs. The overall style is dynamic and rhythmic, typical of a piano concerto or similar genre.