

Perennial Phamtasmagoria

Memoirs of Spring

Illusion No. 1

Madeline A. Butler (2022-2023)

Floating [♩ = 66]

A musical score page featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. The tempo is indicated as ♩ = 66. Dynamics include *pp* and *p*. The music consists of eighth-note patterns with grace notes and slurs. The right-hand staff includes a section labeled "At pace". Measure numbers 1 through 7 are present.

A continuation of the musical score. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows bass notes and eighth-note patterns. Measure number 8 is indicated.

Echoing

A continuation of the musical score. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows bass notes and eighth-note patterns. Measure number 15 is indicated. Dynamics include *pp*.

A continuation of the musical score. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows bass notes and eighth-note patterns. Measure number 22 is indicated. Dynamics include *ppp*.

A continuation of the musical score. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff shows bass notes and eighth-note patterns. Measure number 28 is indicated.

33 **With depth**

mf

($\overline{\overline{P}}$)

37

p

rit.

41

Flickering
a tempo

$\overline{\overline{8}}$

rit.

a tempo

46 *p*

51 $\overline{\overline{8}}$

55 rit.

cresc.

$\overline{\overline{IV.})}$

Meandering on
a tempo

59

62

65

Off into the distance

68

sub p

sub p

74

rit.

dim.

ppp

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Tentatively [= 60]

Tentatively [= 60]

pp

f

Illusion. *H*

Slowly Dying

Musical score for piano, page 4, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a 4/4 time signature, starting with a dynamic of \bar{p} . It features a series of eighth-note patterns with grace notes and a measure ending with a dynamic of $\text{p} \text{ p}$. The bottom staff uses a bass clef and a 4/4 time signature, starting with a dynamic of $\text{p} \text{ p}$. It includes a measure ending with a dynamic of pp .

With Momentum

With Momentum

mp

Musical score for piano, page 10. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of four flats, and a common time signature. Measure 10 begins with a forte dynamic. The right hand plays eighth-note pairs connected by curved stems, while the left hand provides harmonic support. Measure 11 begins with a piano dynamic. The right hand continues its eighth-note pattern, and the left hand provides harmonic support.

Musical score for piano, page 12, measures 12-13. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a time signature of 12/8. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff shows a treble clef, a key signature of one flat, and a time signature of 2/4. It includes sustained notes and a dynamic marking of *mf*. Measure 13 begins with a bass note followed by a measure of 2/4.

2

16 **As is it**

20

25 **Rising softly**

27

29 **Spinning Onwards**

31

33

35

38

40

42 Halt

45 Wither

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Illusion No.3

Largo Cantabile [♩ = 78]

sempre staccato

Musical score for piano, page 8, measures 1-7. The score consists of two staves: treble and bass. The key signature is four sharps (F major). Measure 1: Treble staff has a dotted half note with a fermata; Bass staff has a sustained eighth-note chord. Measure 2: Treble staff has a sixteenth-note grace note followed by a quarter note; Bass staff has a sustained eighth-note chord. Measure 3: Treble staff has a sixteenth-note grace note followed by a eighth-note chord; Bass staff has a sustained eighth-note chord. Measure 4: Treble staff has a sixteenth-note grace note followed by a eighth-note chord; Bass staff has a sustained eighth-note chord. Measure 5: Treble staff has a sustained eighth-note chord; Bass staff has a sustained eighth-note chord. Measure 6: Treble staff has a sixteenth-note grace note followed by a eighth-note chord; Bass staff has a sustained eighth-note chord. Measure 7: Treble staff has a sixteenth-note grace note followed by a eighth-note chord; Bass staff has a sustained eighth-note chord. Measure 8: Treble staff has a sixteenth-note grace note followed by a eighth-note chord; Bass staff has a sustained eighth-note chord. Measure 9: Treble staff has a sixteenth-note grace note followed by a eighth-note chord; Bass staff has a sustained eighth-note chord. Measure 10: Treble staff has a sixteenth-note grace note followed by a eighth-note chord; Bass staff has a sustained eighth-note chord.

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 15 begins with a forte dynamic. Measure 16 starts with a forte dynamic followed by a repeat sign. The score includes various note heads, stems, and bar lines.

Releasing

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 21 starts with a dynamic *mf*. The right hand plays a sustained note with a fermata, while the left hand provides harmonic support with eighth-note chords. Measure 22 begins with a dynamic *f*, featuring a melodic line in the right hand and eighth-note chords in the left hand. The score includes performance instructions like "Releasing" above the first measure and "Sustaining" above the second measure.

Musical score for piano, page 10, measures 28-31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 28 starts with a forte dynamic. Measure 29 begins with a dynamic of *mf*. Measure 30 shows a transition with a grace note and a dynamic of *f*. Measure 31 concludes with a dynamic of *v*.

2

33

Crawling away
tr
sub mp

And inwards
3

sub f

39

ff
3

Shattering

43

tr
3

46

tr
dim.
rit.

49

pp
3

ppp

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Illusion N°4

At ease [♩ = 52]

pp

4

mp

7

Retreat

p

10

mf

13

cresc.

The music is composed for two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature is one sharp, indicating G major. The time signature is 4/4. The tempo is marked as 'At ease [♩ = 52]'. Dynamics include 'pp' (pianissimo), 'mp' (mezzo-pianissimo), and 'p' (pianissimo). Measure numbers 1 through 13 are present above the staves. Measure 13 includes a dynamic instruction 'cresc.' followed by a crescendo line. Measure 7 is labeled 'Retreat' with a dynamic 'p'.

2

Release

16

sfs 3 *mp*

19

mf

mp

rit.

23

Hollow
a tempo

pp

28

subf 3

31

5

3

mp

3

5

34

sub f

v

36

pp

rit.

2

41

pp

Return
a tempo

3

45

mp

p

49

mf

3

52

Pushing

cresc.

and Onwards

56

f

rit.

59 a tempo

mp

rit.

Floating away
a tempo

63

r.h pp

l.h d

67 rit.

dim.

ppp