

Reflections on the lake

Piano Trio

Composed by Madeline Autumn Butler (2023)



Piece is written in 2/4, however a 10/16 feel can be expected, and appropriate quintuples will be placed where necessary. Both duple and quintuples will both be notated where necessary.

Glissando and appoggiatura in the string parts should be given extra emphasis where possible.

On particularly rainy night I was sitting out looking over a lake down in the south of Aotearoa, watching the reflection of the moon on the lake. There was an air of serenity and melancholy that hung over the scene. I wanted to try capture that moment; the sound of the rain pattering away on the roof, the nearly flat lake and the sharpness of the moon and clouds rolling over. The night progressed, and there was a relentless, yet calming energy to the whole place. I wanted to capture that scene in this piece. The shifting and flowing resonance of the night, the rain and the lake as the world turns over.

Frist prize winning in the 2024 TAVAC Competition, Ensemble Category

Expected duration: ~4:00”

Reflections on the Lake ~ Evening rain

Piece for Piano Trio

Composed by M. Autumn

Empty [= 54]

Violin

Violoncello

Piano

pp

Simile

singing

p

4

Vln.

Vc.

Pno.

7

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

16

Vln.

Vc.

Pno.

19

Vln.

Vc.

Pno.

p

mf

gliss.

5

5

5

2

2

23

Vln.

Vc.

Pno.

f

dim.

gliss.

3

3

3

26

Vln.

Vc.

Pno.

pp

pp

pp

pizz.

arco

gliss.

gliss.

gliss.

gliss.

29

Vln.

arco

p

5

Vc.

mf

arco

5

gliss.

Pno.

mf

31

32

Vln.

Vc.

Pno.

34

35

Vln.

ff

Vc.

ff

gliss.

Pno.

ff

2

2

37

38

Vln.

Vc.

Pno.

ff

dim.

3

5

5

2

gliss.

41

Vln.

Vc.

Pno.

mf

(dim.)

5

gliss.

43

Vln.

Vc.

Pno.

mf

p

5

gliss.

46

Vln.

Vc.

Pno.

dim.

dim.

5

5

49

Cadenza

Vln.

Vc.

Pno.

pp

pp

ad lib.

51

rit.

Darkness Encroaching [= 62]

Vln.

Vc.

Pno.

pp

2

7 5

55

Vln. *p*

Vc. *p* 5 *gliss.*

Pno.

58

Vln. *mp* 5 3

Vc. *mp* 5 *p*

Pno. 2

62

Vln. *p* 5

Vc. *p* 5 *sub. p* *mf* 5 *gliss.*

Pno. 2 2

66

Vln.

Vc.

Pno.

sub. f

sub. p

rit.

ppp

ppp

72

Vln.

Vc.

Pno.

a tempo

mf

mf

mp

l.h.

8

8

76

Vln.

Vc.

Pno.

f

mf

mp

l.h. over

2

2

5

80 *slight rit*

Vln. *mf*

Vc. *f*

Pno.

3 5 5 5 5

84 **Midnight [= 66]**

Vln. *ff*

Vc. *ff*

Pno. *sfz*

3 5 5 5 5

87 **Waning**

Vln. *mf* *Sul D*

Vc. *mf*

Pno.

3 5 5 5 5

90

Vln.

Vc.

Pno.

93

Vln.

Vc.

Pno.

gliss.

mp

mp

mp

96

Vln.

Vc.

Pno.

rit.

mp

3

99

Vln.

Vc.

Pno.

pp

pp

pp

Reflections on the Lake ~ Evening rain

Composed by M. Autumn

[illegible]

2

Darkness Encroaching [= 62]

52 **3** *p*

59 *mp* *p*

63

69 *rit.* *ppp*

73 *a tempo* *mf*

78 *f* *3*

82 *slight rit* **Midnight [= 66]** *mf* *ff*

88 **Waning** *Sul D* *mf* *5* *5*

92 *gliss.* *mp*

97 *rit.* *mp* *pp*

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#). The score is divided into two main sections: 'Darkness Encroaching' and 'Midnight'. 'Darkness Encroaching' begins at measure 52 and ends at measure 97. It features a variety of musical notations including triplets, slurs, and dynamic markings ranging from piano (p) to fortissimo (ff). The tempo is marked 'a tempo' at measure 73. 'Midnight' begins at measure 82 and continues to the end of the page. It includes a 'slight rit' marking and a 'Waning' section starting at measure 88, which is marked 'Sul D'. The score concludes with a 'rit.' marking at measure 97. The piece ends with a double bar line.

Violoncello Reflections on the Lake ~ Evening rain

Piece for Piano Trio

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Empty [= 54]

5

p

10

mp

pp

17

mf

22

gliss.

3

dim.

pp

28

arco

pizz.

mf

33

gliss.

ff

39

5

mf

44

Cadenza

5

dim.

pp

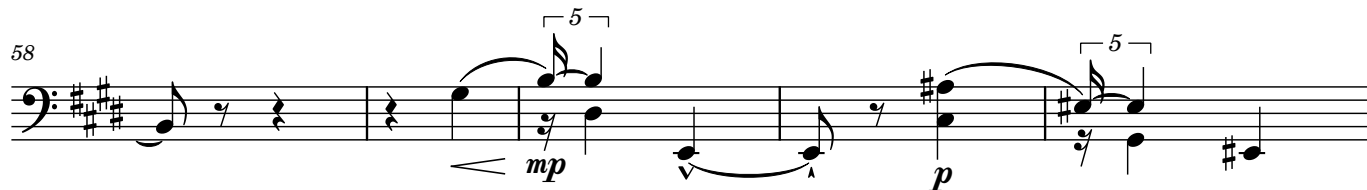
2

Darkness Encroaching [= 62]

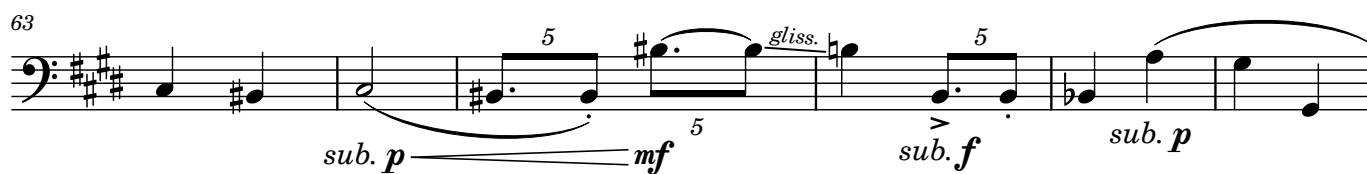
51



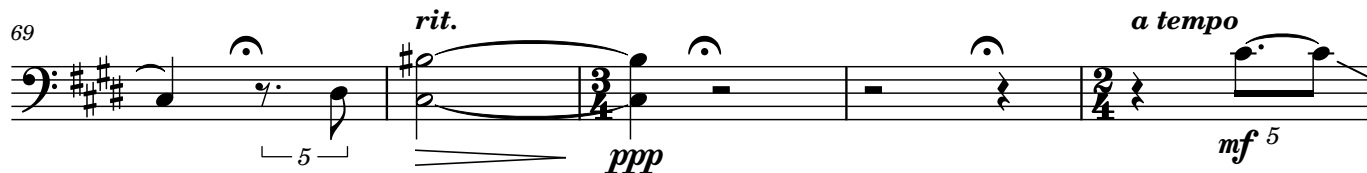
58



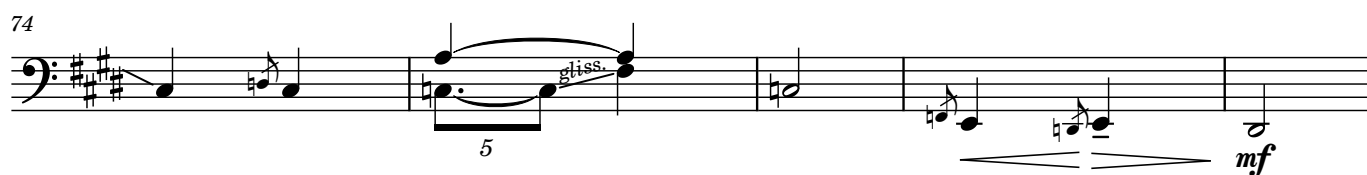
63



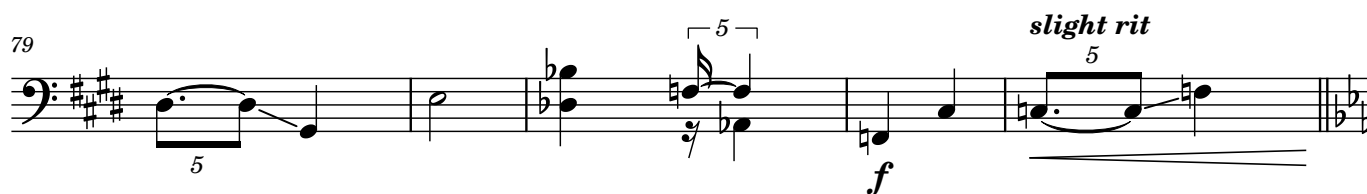
69



74



79

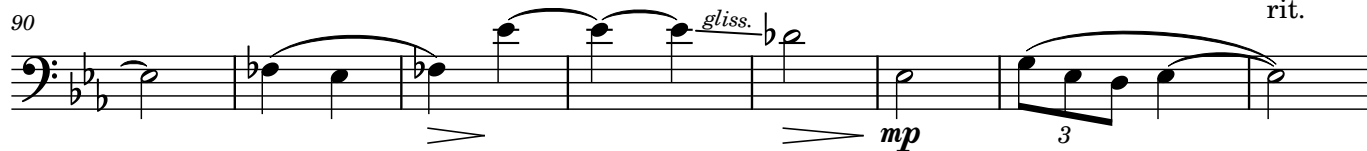


Midnight [= 66]

84



90



98

